

# ***THE BLACK PEOPLE IN THE TEXTBOOK OF BORGES***

***HERMIDA***

## ***Abstract***

*The study has as objective to investigate how black people were represented in didactic history books of between 60's to 80's of the twentieth century. We selected three editions focused on History of Brazil teaching by Borges Hermida: Compendium of History of Brazil, destined for High School and History of Brazil and History of Brazil 1, for Fundamental School. The textbooks research is justified by understanding them as one of the main pedagogical resources used by teachers in classroom because they are widespread in the school environment in the temporality proposed for the study. The research has bibliographical, documentary and exploratory nature. We guided this study especially using the theoretical perspective of Dominique Julia studying the concept of school culture and the theoretical perspective of André Chervel for the study of the history of school subjects. The study revealed that the History of Brazil had the function of reproducing the dominant ideology, forging a certain school culture, not offering elements for problematizations around the history of black people and their descendants in Brazil, but consolidating a naturalization idea in the process that permeated its coming as a labor force for the slavery system. The narrative formation of the Brazilian people by Borges Hermida represented in a harmonious and neutral way between white, native and black people, ending our analysis to the historiographic directives supported by theoretical principles of the traditional history.*

***Keywords:*** *Black people. School culture. School subject. Textbook. Borges Hermida.*