

BABIES IN THE CULTURE OF THE DAYCARE CENTER: THE PLACE OF CRADELS, DIAPERS, BABY BOTTLES, BABY'S DUMMY AND SCRAP

Abstract

This paper is about the culture of the daycare center explaining the presence of the babies and kids in these spaces. It analyzes care practices in daycare centers, trying to understand how the process of institutionalizing babies and kids in the 1980s, a period marked by the expansion of early childhood education in Brazil. It is used a documental analysis and oral history through testimony of the people who work at the daycare centers and managers. It is followed by an interdisciplinary perspective of the cultural history and sociology of the childhood. The culture of the daycare center is defined from some situations that make it different from the school culture. The social place constituted by babies and kids in the process of institutionalization of daycare centers may be shown by cradles, diapers, baby bottles, baby's dummy, scrap and characterized as a heterogeneous place, multiple and which expresses a policy and at the same time, a meeting culture.

Keywords: *Culture of the Daycare Center. Babies. Early Childhood Education. History.*